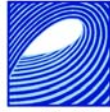


**The Sink the Breakwater Film Contest
Sponsored by The Surfrider Foundation, Long Beach Chapter**



**Surfrider
Foundation.**

Official Contest Rules and Terms

What it is

A film/video contest focusing on the removal of the 2.5 mile long breakwater in Long Beach, California. Entries can be any style, i.e. comedic, fictional, documentary, etc. Emphasis should be placed on an engaging, entertaining, and informative message on why the breakwater should be removed and waves restored to the shores of Long Beach. Winning submissions will be posted at LBSurfrider.org, YouTube, and screened at the Art Theater in Long Beach on June 19, 2010. (Oh, ... and you also win money).

Categories & Prizes

There are two categories: *PSA* (public service announcement), and *Shorts*.

PSA: Total running time of 1 minute or less, not including any credits. 1st place receives \$500. Honorable mention(s) get sponsor prizes*, TBA. What we are aiming for is something that goes viral on the internet – a short entertaining message reaching the most viewers.

Shorts: 3 to 10 minutes in length. 1st place receives \$1000, 2nd place \$500, Honorable mention(s) get sponsor prizes, TBA. This category offers the opportunity to dig deeper into this complex and sometimes controversial subject.

*In years past, our sponsor prizes have included gift certificates, surf art, T-shirts, surfboards, and more.

Sponsor

The Sponsor of this Contest is The Surfrider Foundation, Long Beach Chapter, a nonprofit 501(c)(3) charitable organization. Entry fees are tax deductible. See our [website](#) for mission statement, contact info, and LB Breakwater information.

Entry Fees

\$20 entry fee, or proof of Surfrider Foundation membership.

Entrants may submit one of each category (Short and PSA) under one fee/membership. Two paid submissions per person/group are permitted.

Rules and Terms

Entries should have original and/or properly released content – video *and* music. Owner/Creators retain rights, and are responsible for all releases and waivers. The Surfrider Foundation becomes a licensee to winning entries. Deadline is May 31, 2010.

Rights and Liabilities – Entrants must own all legal copyrights or have written permission to rights to their submitted film entries. The winners will be required to sign an Affidavit of Eligibility certifying, among other things, that (a) the film submitted is the winner's original work, (b) he/she holds all rights to the entry, and/or proper releases, (c) the entry has not been previously published or won any other prizes or awards.

The Surfrider Foundation, Long Beach Chapter shall retain the right as licensee to reproduce, redistribute, edit, exhibit, project, display, publish and/or resell entrants photography images and/or moving pictures and/or videotaped images and music.

Releases & Waivers – Oh geez, attorney's are hiding everywhere. Entrants need to obtain all necessary music & photo releases legally granting the filmmaker the right to use all personal images and music found in the film.

- All music should be original or used with documented permission/release.
- Modifying, enhancing or altering a third party's pre-existing work does not qualify as entrant's original creation.
- Entry may not be offensive, as determined by the judges in their sole discretion.
- Submitted film must not have had any commercial distribution or broadcast within the United States.
- Stock footage and photographs are permitted but cannot account for more than half of the footage used. Participants must have all rights to use stock footage and be prepared to furnish proof of such.
- Film must include the owners/creators name(s) in the *end* credits.
- Any type of video or film camera may be used.

How to Enter

Entries should be submitted in DVD format. All documents and DVDs must be clearly marked for identification with (i) the film title, (ii) the entrant's name, (iii) telephone number, and (iv) email address. Also include the entry form (see below) with SF member number or check entry fee. Submissions should be mailed to:

**Surfrider Foundation, Long Beach Chapter
731 Junipero Ave.
Long Beach, CA 90804**

- Submissions should include artists/groups name in the end credits.

- Submissions may include a hard copy one-sentence logline, and a longer summary explaining their project, no more than 300 words in length.
- Submissions will not be returned.

The submission can be created individually or collaborative. If collaborative, it will be treated as one (1) submission eligible for one prize only, regardless of how many authors are responsible for creating the work. If a collaborative film is selected as a winner, only one (1) of the film's creators will be notified and awarded the prize. That representative will be solely responsible for allocating the prize among the other collaborating artists.

The Sponsor reserves the right to cancel the Contest, and award no prizes if, within the sole discretion of the Sponsor, it has not received a reasonable number of entries having sufficient merit in accordance with these Official Contest Rules and Terms. (In other words, we may not give any prizes if all the entries suck).

Deadlines

Entries should be postmarked by May 31, 2010.

Entries will be judged by painfully good-looking Surfrider executive committee members. Finalists and winners need not be present when we announce them and screen their entries on Saturday, June 19 at the Art Theater in Long Beach, as part of our International Surfing Day celebration. There will be subsequent postings of all finalists at www.LBSurfrider.org, Youtube, etc. Winners and finalists will be awarded check payment and/or sponsor goodies.

The Long Beach Breakwater Film Contest
Sponsored by The Surfrider Foundation, Long Beach Chapter
Long Beach, CA

***** Entry Form *****

Name of artist/group:

Contact:

Film Length

PSA (one minute or less) Quantity _____

Short (3-10 minutes) Quantity _____

Name of Entry(s)

Logline/Summary (you may include separate sheet)

Entry Fee (\$20 check made out to "Surfrider Foundation, Long Beach Chapter", or SF membership number) _____

I, undersigned, acknowledge that I have read and understand the foregoing rules and terms, and that entry is original and/or properly released. I will, upon request, furnish all relevant music and talent releases.

Signature _____ Date _____

Printed Name(s)



For more INFO: www.LBSurfrider.org
